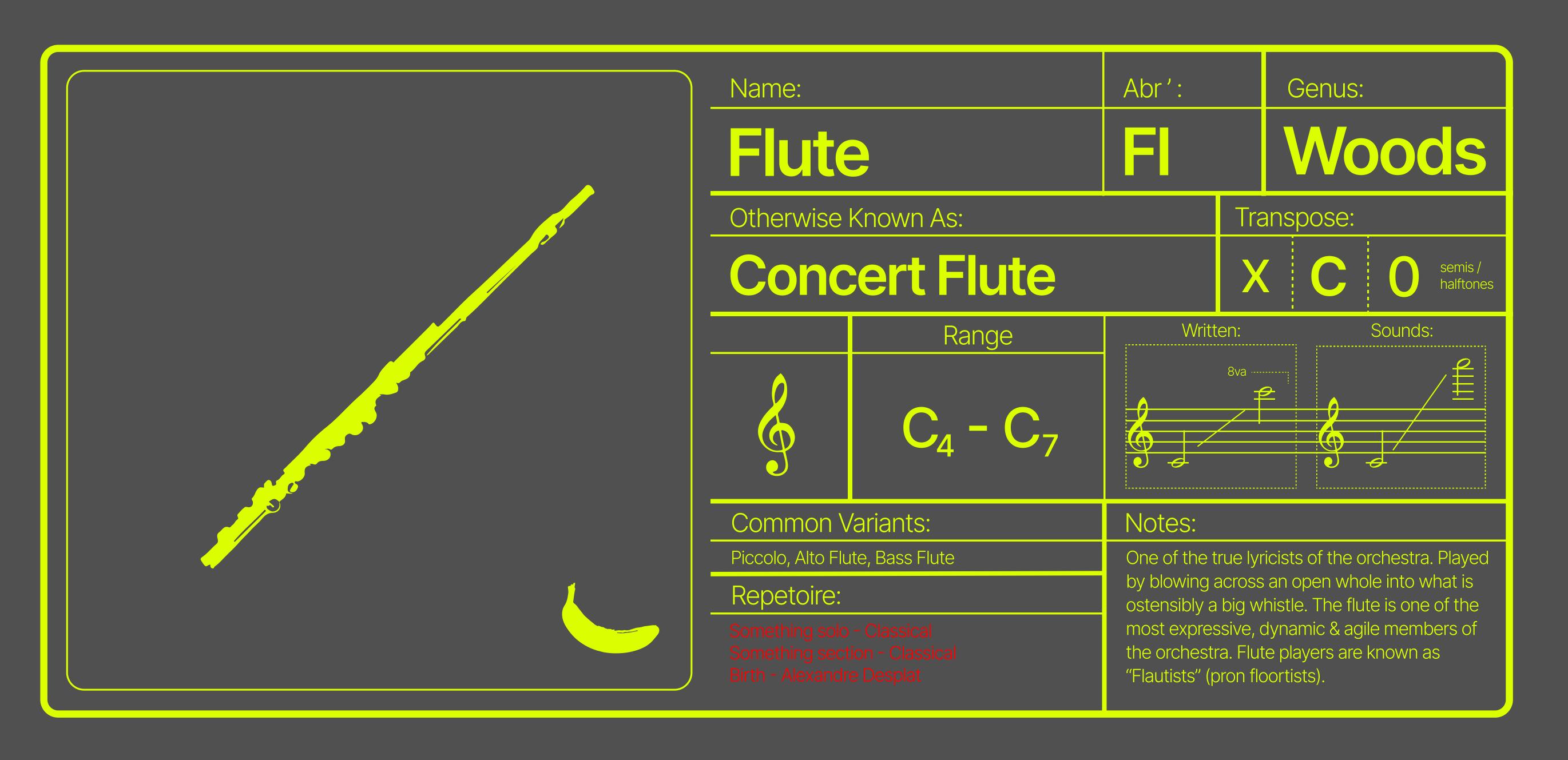
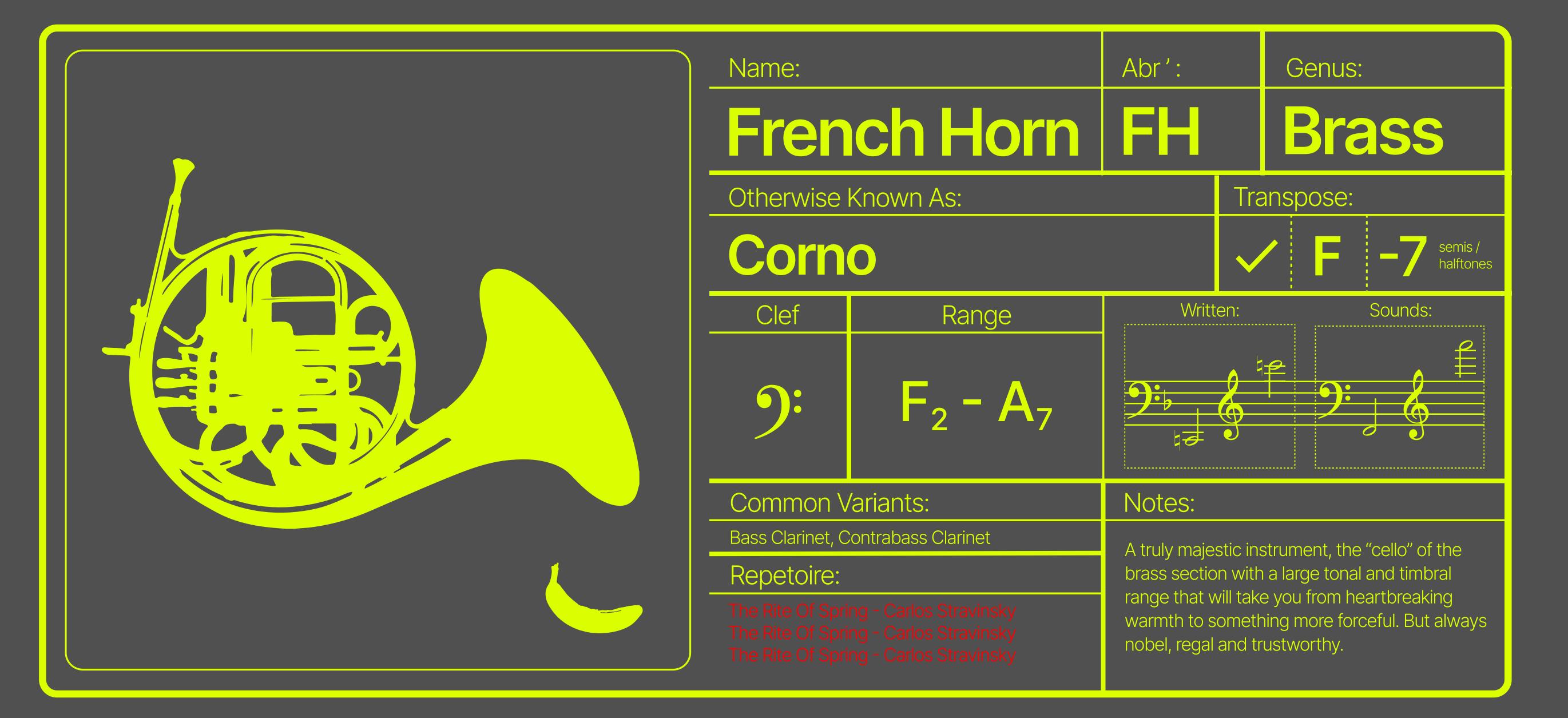
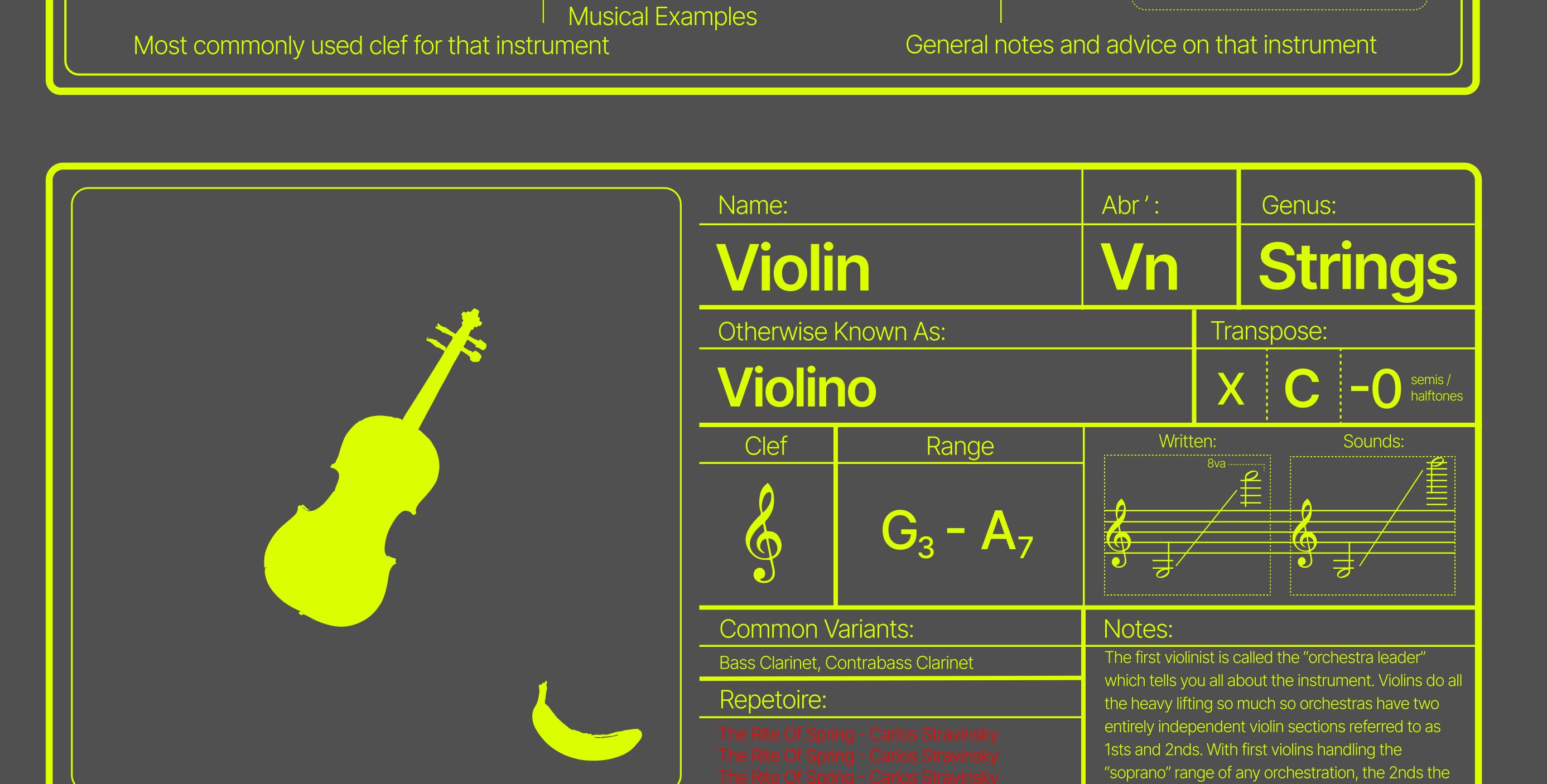
SAGSHEET#03 NSTRUMENTS

By courtesy of The Crow Hill Company







Alternate sizes etc

Form factor Banana (for scale)

Bass Clarinet, Contrabass Clarinet, Bass Clarinet, Contrabass Clarinet, Bass Clarinet, Contrabass Clarinet, Bass Clarinet, Contrabas Clarinet, Bass Clarinet, Contrabass Clarinet, Bass Clarinet, Contrabass Clarinet, Bass

Most commonly used abbreviation

What type of instrument is it? (sometimes called "sections" or "choirs")

Does it transpose?

✓= yes X = no

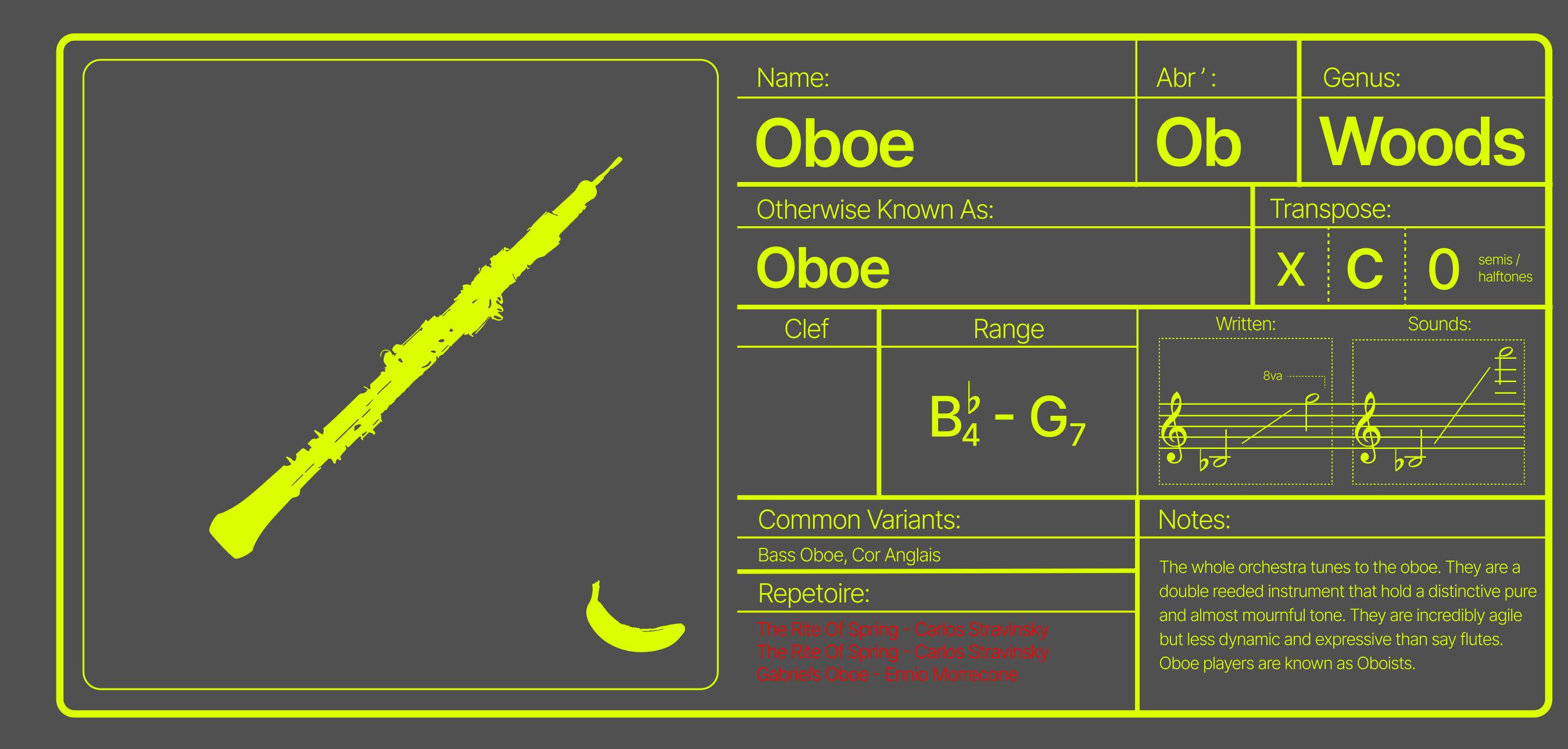
----Transposition Amount

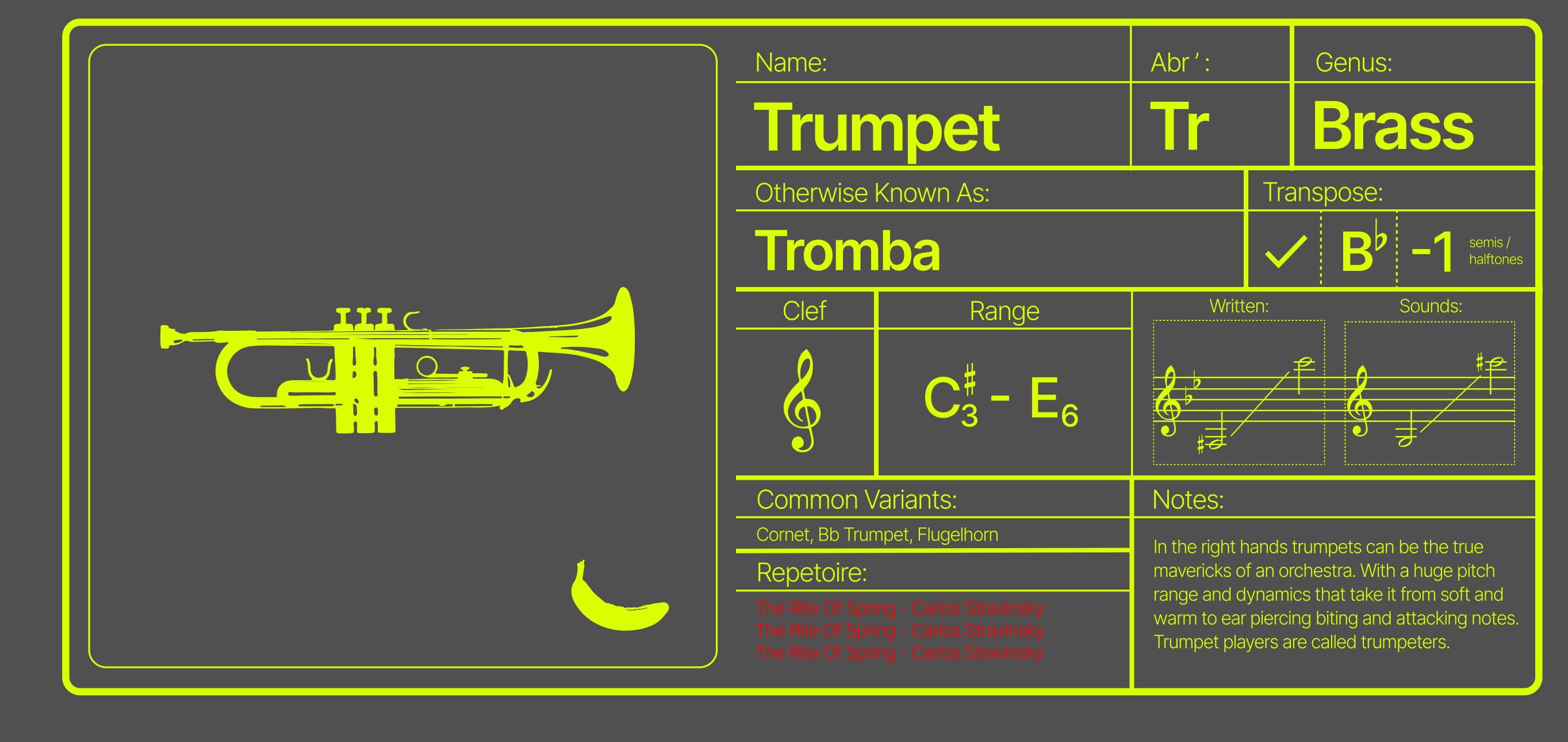
What key does it transpose to? when player reads a C what note do we hear?)

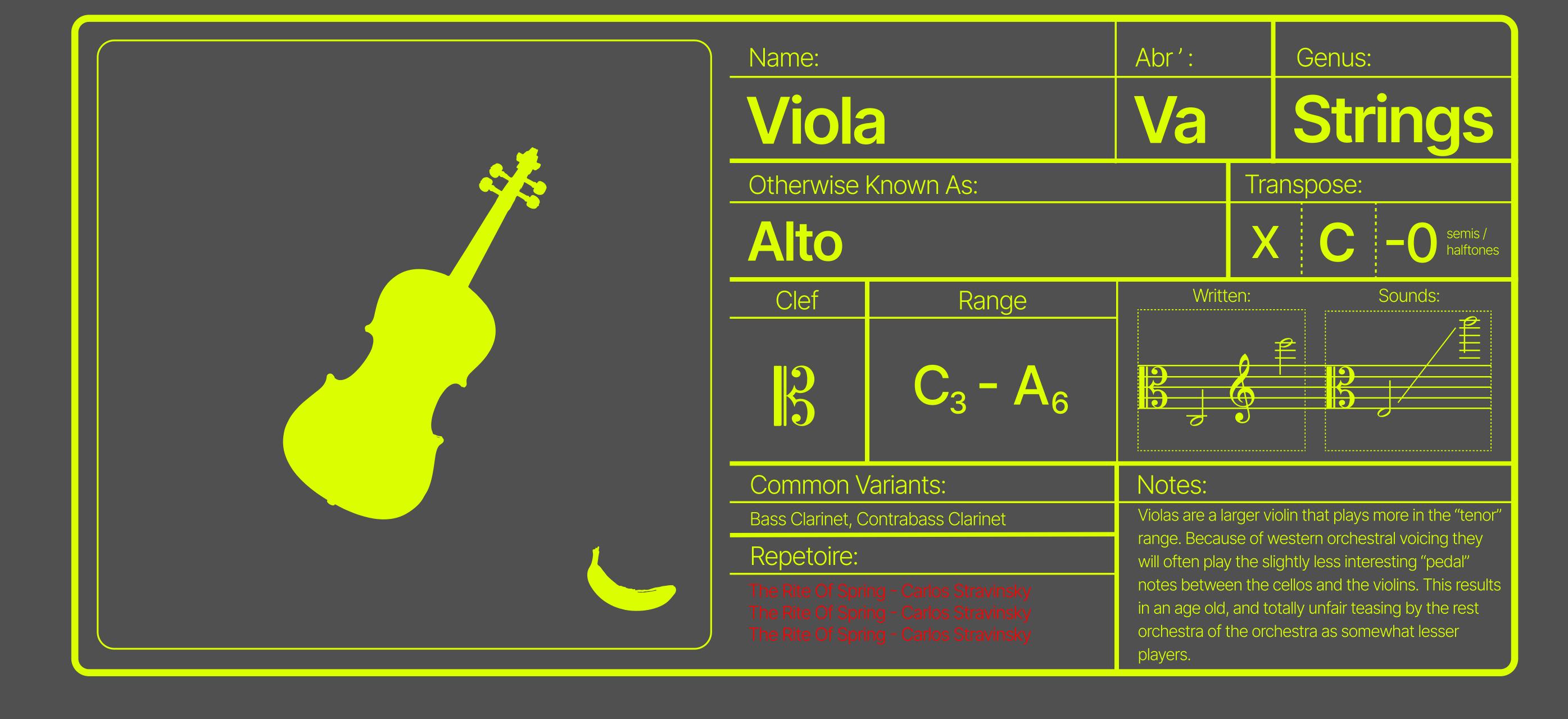
Middle C = C4

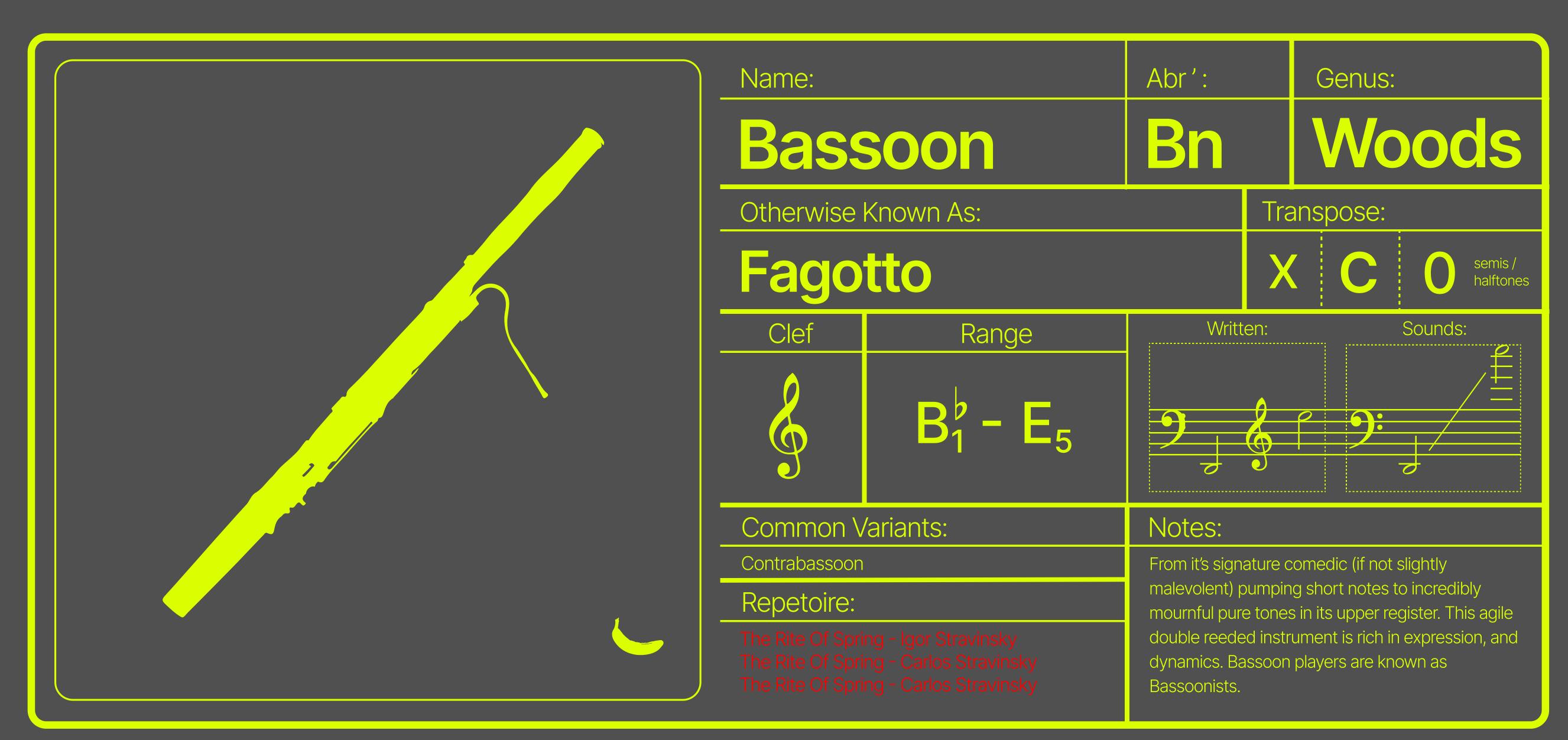
Yes there are two. Check your DAW's preferences that Middle C = C4 or is set to "Roland" if it is set to "Yamaha" Middle C =

___ (which is how the instrument will appear on most scores



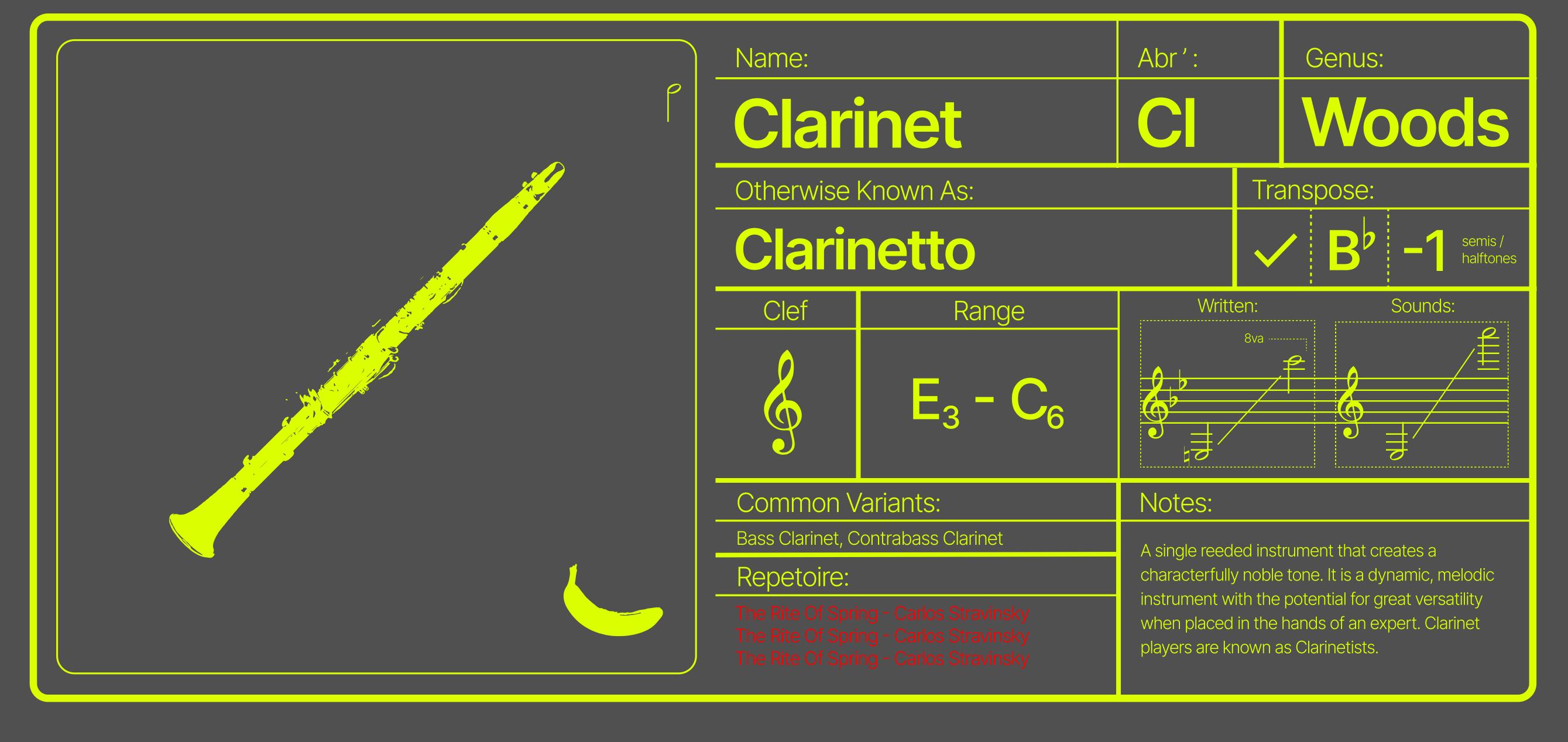


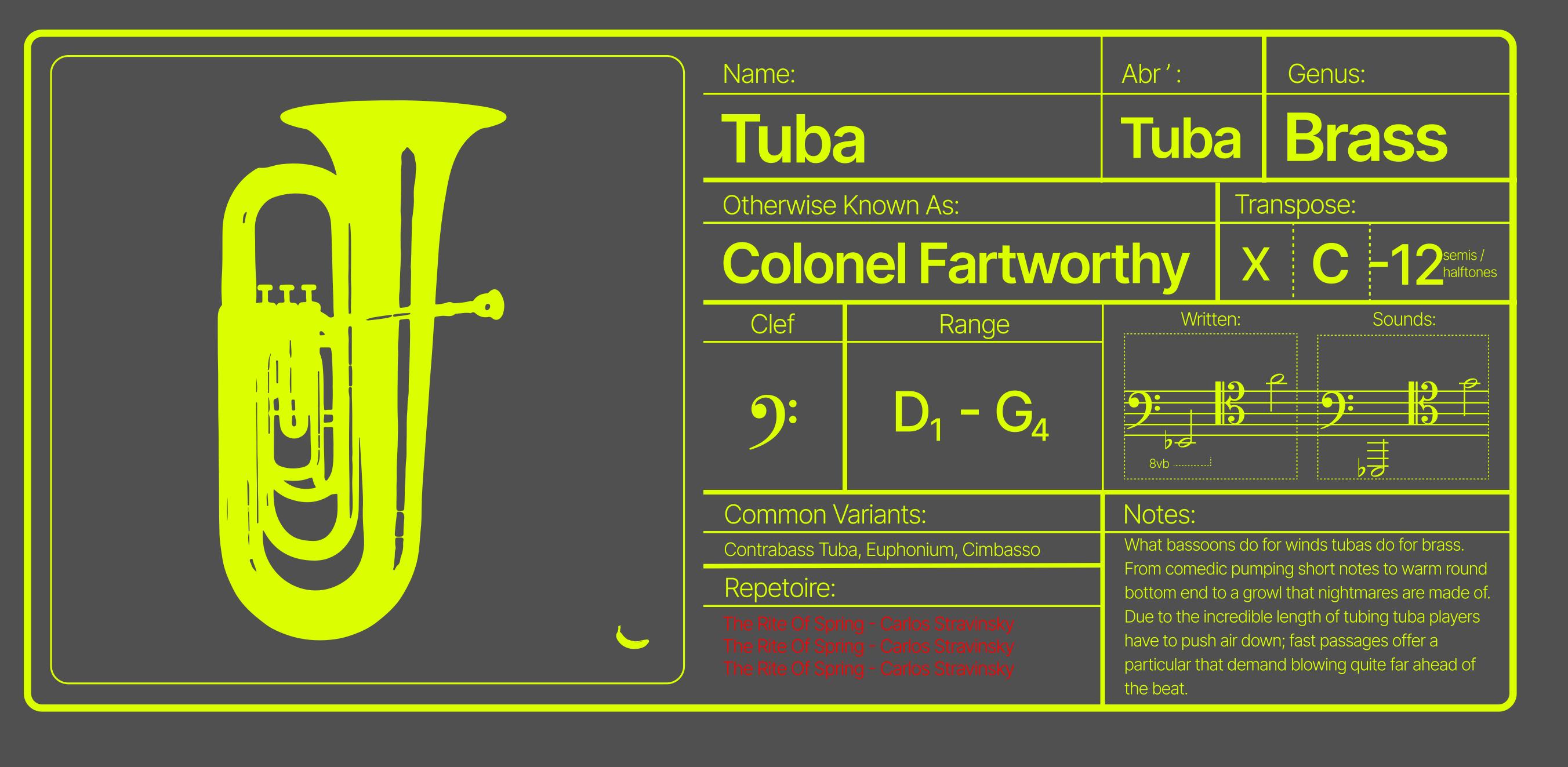




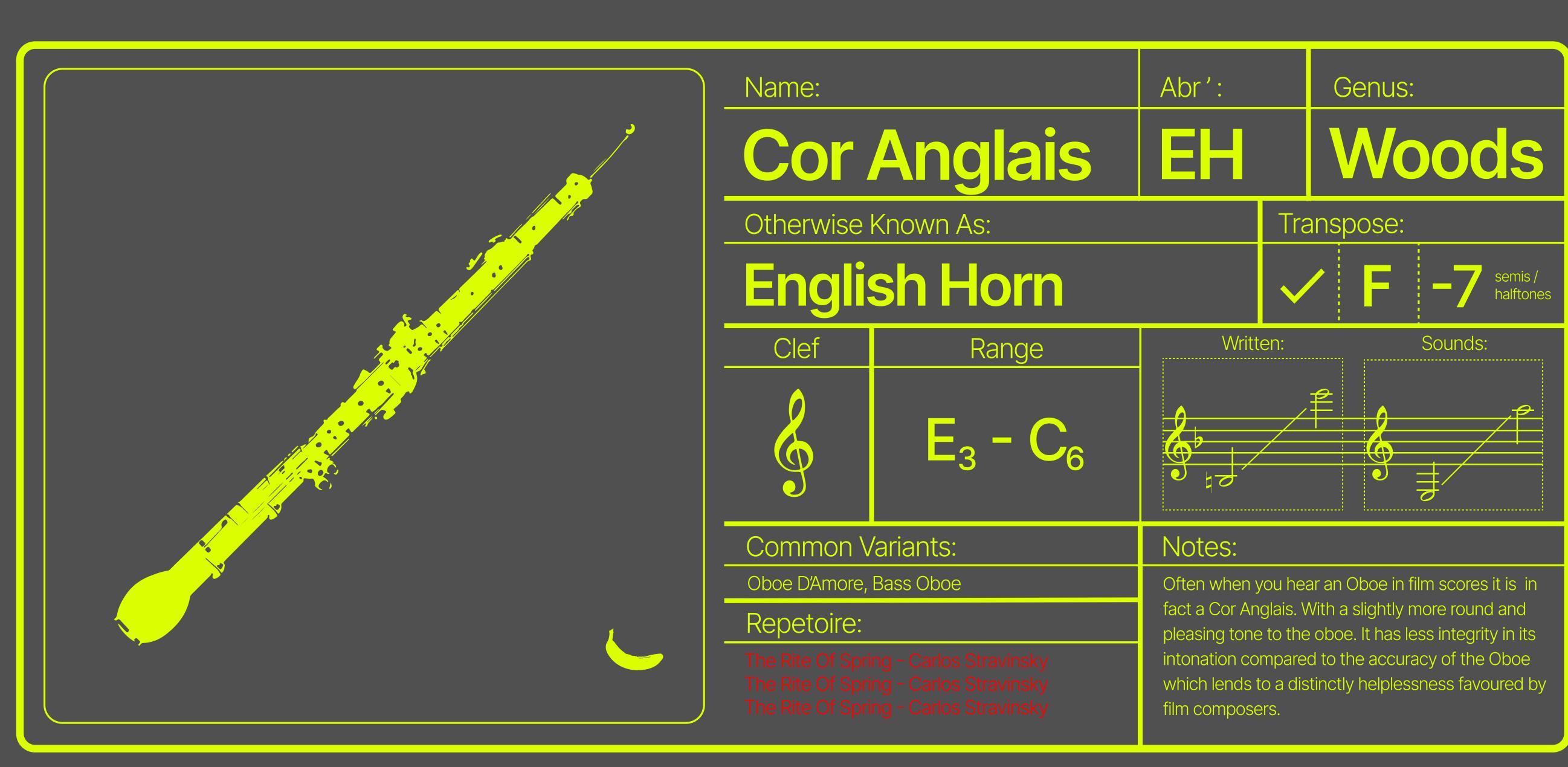
	Name:		Abr':	Genus:	
	Tron	nbone	Tbn	Brass	
	Otherwise Known As:		Transpose:		
	(Tenor) Bone			B -13 semis / halftones	
	Clef	Range	Written:	Sounds:	
	9 :	$E_2 - F_5$			
	Common Variants:		Notes:		
	Bass Trombone, Contrabass Trombone		Trombones offer the greatest timbral range of the brass section. From a slightly pompous imitation		
	Repetoire:		tonally of the French horn when played loudly these		
	The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky		instruments become a rasping Jekyll to it's quieter Mr Hyde. Players are known as trombonists. Need to talk about extended range here.		

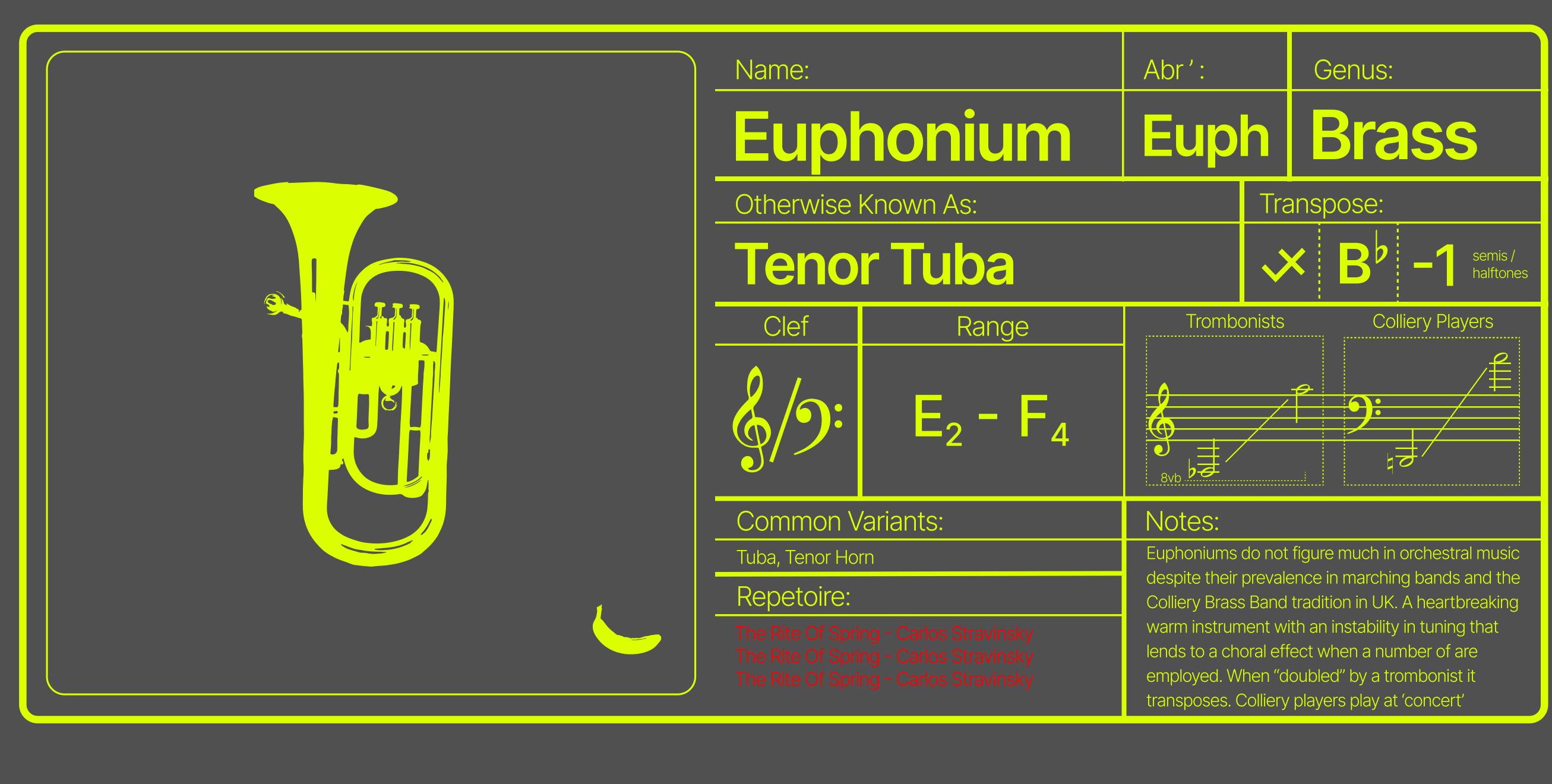
	Name:		Abr':	Genus:	
	Cello Otherwise Known As: Violon-Cello		VC	Strings	
			Transpose:		
				Semis / halftones	
	Clef	Range	Written:	Sounds:	
	9:	C ₂ - A ₆	9:	号:	
	Common Variants:		Notes:		
	Bass Clarinet, Contrabass Clarinet Repetoire: The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky		By far the most versatile instrument of the string section. With a huge pitch range but also incredible amount of expressive potential from pure heart break to hysterical passion. Alongside the orchestra leader you will often find the lead cellist is expected to play challenging solo sections of pieces.		





Name:		Abr':	Genus:	
Bass Otherwise Known As:		CB	Strings	
		Tr	anspose:	
Cont	rabasso	C -12 semis / halftones		
Clef	Range	Written:	Sounds:	
9 :	E ₁ - C ₅	→ with C exte	nsion	
Common Variants:		Notes:		
String Bass, C Extended Bass Repetoire: The Rite Of Spring - Carlos Stravinsky		The stand up bass, string bass, jazz bass and contrabass are all one in the same instrument. The bass will often play in octave unison (ir an octave down) with the cellists sitting in front of them. Whilst short notes can be challenging, bass players are usually very adept at pizzicato playing due to many		
	Bass Otherwise Cont Clef Clef Common V String Bass, C E Repetoire: The Rite Of Spri The Rite Of Spri	Bass Otherwise Known As: Contrabasso Clef Range P: E ₁ - C ₅ Common Variants: String Bass, C Extended Bass Repetoire: The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky	Bass Otherwise Known As: Contrabasso Clef Range Written: Fig. 1 - C ₅ Common Variants: String Bass, C Extended Bass Repetoire: The Rite Of Spring - Carlos Stravinsky String Bass C Extended Bass Repetoire: The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky The Rite Of Spring - Carlos Stravinsky	





The state of the s	Name: Harp	Abr':	Genus: Strings		
	Otherwise Known As: Arp	Trar	Transpose: C - O semis / halftones		
	Clef Range C ₁ - G ₇	8vb	8va		
	Common Variants: Bass Clarinet, Contrabass Clarinet Repetoire: The Rite Of Spring - Carlos Stravinsky	heavenly connotation if you can play it on a Where in fact the instruction pedals that make chrochallenging. Its happing results.	Does an instrument get more nobel than this. With heavenly connotations. A mistake often made is that if you can play it on a piano you can play it on a harp. Where in fact the instrument has a complex set of pedals that make chromatic phrasing more challenging. Its happiest playing within a key for best results.		





	Name: Timpani		Abr':	Genus:		
			Tim	Pel		
	Otherwise	Known As:		Transpose:	nspose:	
	Kettle	e Drums		✓ C	semis / halftones	
	Clef	Range	32"	29" 26"	23"	
		F ₃ - A ₂				